



The Tirolese and His Child.

(Der Tiroler und Sein Kind.)

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THE TIROLESE AND HIS CHILD.

(DER TIROLER UND SEIN KIND.)

Germania

Con sentimento.

PIANO.

The piano introduction is in 3/4 time, marked 'Con sentimento'. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The left hand accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The piece is marked with 'p' (piano) and 'Ped' (pedal) throughout.

Espressivo.

The first system of the song features a vocal melody in the right hand and a piano accompaniment in the left hand. The vocal melody is in 3/4 time and is marked 'Espressivo'. The piano accompaniment is in 3/4 time and is marked 'p' (piano). The lyrics are in German and English.

1. When for my na- tive land I sigh, And
1. Wenn ich mich nach der Hei- math sehn', Wenn
2. When her sweet moth- er went to rest, When
2. Ja als die Mut- ter: ging zur Ruh', Und

The second system of the song features a vocal melody in the right hand and a piano accompaniment in the left hand. The vocal melody is in 3/4 time and is marked 'Espressivo'. The piano accompaniment is in 3/4 time and is marked 'p' (piano). The lyrics are in German and English.

when the tear starts to my eye, When my lone heart 'is
mir im Aug' die Thrä- nen steh'n, Wenn's Herz mich drückt halt
last her dy- ing hand I prest, And clos'd those eyes no
ich ihr drückt die Au- gen zu, Wie war das Herz so



griev'd and sore, 'Tis then old age I feel the more; My
gar so schwer, Dann fühl' ich's Al - ter um so mehr; Und
more to shine, Oh God what mi - se - ry was mine; Bat
thrä - nen - reich, Wie stand ich da vor Leid so bleich; Doch



com - fort then and sole re - lief, For nameless woe and
wird nur leicht - ter mir ums Herz, Fühl we - ni - ger den
God in mer - cy would im - part One so - lace yet to
Der dort kennt das Her - ze - leid, Und gab zum stil - len



si - lent grief, When I my on - ly child embrace, And
stil - len Schmerz; Wenn ich zu mei - nem Kin - de geh', Aus
glad my heart; When I my on - ly child embrace, And
Trost mir Freud Wenn ich zu mei - nem Kin - de geh', Aus

cres

view - in her, her moth - er's face; When I my on - ly
 ih - rem Aug' die Mut - ter seh'; Wenn ich zu mei - nem
 view - in her, her moth - er's face; When I my on - ly
 ih - rem Aug' die Mut - ter seh'; Wenn ich zu mei - nem

child em - brace, And view in her, her moth - er's face!
 Kin - de geh', Aus ih - rem Aug' die Mut - ter seh'!
 child em - brace, And view in her, her moth - er's face!
 Kin - de geh', Aus ih - rem Aug' die Mut - ter seh'!

dol.
 Ped. * Ped. * Ped. * Ped. *

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'Tis then that youth and joy once more
 Will fill my heart as hereto-fore,
 I clasp my child unto my breast;
 And feel in her so richly blest;
 Waiting a pilgrim on my way,
 'Till he on high shall call and say;
 Come up and leave thy child's embrace,
 To view her mother face to face!

Da freu' ich mich in seel'ger Lust,
 Mein liebes Kind an meiner Brust,
 Ich ruf' die Jugendzeit zurück,
 Erinn'ung ist mein größtes Glück;
 So leb' ich halt und wart' voll Ruh,
 Bis der dort oben ruft mir zu:
 Komm rauf! von deinem Kinde geh',
 Bei mir die Mutter wieder seh'!